Overcoming All Obstacles: The Women Of The Académie Julian

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Overcoming all Obstacles: The Women of the Académie Julian. 3 Mar 2017. Overcoming All Obstacles: The Women of the Académie Julian is the first book to examine late nineteenth-century Paris's most famous training ground for the women of the Académie Julian. The book is organized by the Dahesh Museum, New York, and was made possible in part by grants from the Academy of Art University, New York. Overcoming All Obstacles: The Women of the Académie Julian describes the challenges women artists faced in Paris in the late nineteenth century. The book features contributions from Gabriel P. Weisberg, Jane R. Becker, and other scholars who have written extensively on the history of art education in Paris. The book is illustrated with over 100 images, including paintings, drawings, and photographs of the women who studied at the Académie Julian. The book is available in both hardcover and e-book formats. Overcoming All Obstacles: The Women of the Académie Julian is an essential read for anyone interested in the history of art education, the role of women in the art world, and the cultural and social changes that took place in Paris during the late nineteenth century.