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Literature and Sacrament: The Sacred and the Secular in John Donne.

Theresa M. DiPasquale

The Sacred and the Secular in John Donne

This acclaimed study of Donne's secular and religious poetry places it in the context of 17th-century theories of representation and reception, and sheds new light on Donne's religious and secular poetry. In this innovative study, Theresa DiPasquale explores the literary heritage of John Donne, and examines the relationship between his secular and religious poetry. The book is an important contribution to the study of English literature and religion, and is essential reading for students and scholars of John Donne and his time.

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