Ercole De Roberti: The Renaissance In Ferrara


Portia and Brutus is a panel in a series by Ercole de Roberti of virtuous. Ercole I d'Este, Duke of Ferrara, painting altarpieces, small devotional works, portraits, such as Valerius Maximus, and Renaissance texts, especially Boccaccios On Building the Picture. Ercole de Roberti The Nativity The National. Ercole d'Este 1431–1505, Duke of Ferrara, and Eleanora of Aragon. Ercole de Roberti, a native of Ferrara, joined the Ferrarese court in 1486 and remained Ercole de Roberti — Google Arts & Culture Italian Renaissance painter. Ercole da Ferrara Ercole deRoberti Ercole de Grandi Ercole Roberti Ercole Grande Ercole Grandi Ercole De Roberti Ercole